

STANDARDS OF QUALITY

CARVING: Stone, Wood, Ivory, Bone

Design

1. Finished pieces must show that the maker has an understanding of design and its application, as well as an affinity for the special characteristics of the materials chosen. Originality in design and expression is encouraged.
2. Use of molds for reproducing traditional native carving designs is not acceptable.
3. All parts of the piece should be in proportion, unless the artist intends otherwise.

Materials

4. All carving material should be of the highest quality. Bone must be properly aged.
5. The finished product must have no visible chips and must not be cracked or broken and repaired.
6. There should be no visible scratches unless they are an intended part of the design of the work. Facial features (eyes, mouth and nose) should not be scratched in.
7. There should be no dents in wood materials, unless they are an inherent part of the design of the finished product.
8. Wood carvings should have no splinters in the finished product.

Technique

9. Carved attachments (harpoons, drums, tusks, etc.) should fit snugly to carving and be removable.
10. The piece should be firmly mounted or constructed so that it stands easily and can be securely displayed.
11. Glue may be used only when absolutely necessary, and should not be visible on the finished product. Shiny surfaces should not be glued to each other.
12. If pieces are polished, polishing should be even and thorough; the regular attributes of the material should still be visible.